BRIDGE BLVD
RECONSTRUCTION: COORS BLVD TO 8TH STREET

Phases 1 and 2
THE WEST MESA DESIGN CONCEPT INCLUDES A FLOWING AND NATURAL LAYOUT TO REPRESENT THE UNGALVITATED MESA: INCLUDING BOULDERS, NATIVE SHRUBS, GRASSES AND YUCCA, A SERPENTINE COYOTE FENCE OFF OF THE MOSAIC MONUMENT ALSO TIES INTO THE NATURAL AND FLOWING DESIGN LAYOUT.

WEST MESA PLANTINGS

COYOTE GOURL BLOSSOM MONUMENT MOTIF WITH SOTOL AND APACHE PLUME ACCENTS

THE AGRICULTURAL DESIGN LAYOUT INCLUDES A MORE STRUCTURED PLANTING TO SPEAK FOR A TYPICAL FARMING FEELING; WITH PLANTS LINED UP IN ARCHITECTONIC ROWS INCLUDING PLANT MATERIAL TYPICALLY FOUND IN A RESIDENTIAL SETTING, A STRAIGHT COYOTE FENCE OFF OF THE MOSAIC MONUMENT TIES INTO THE VALLEY ELEMENT AND LINEAR AGRICULTURAL SUGGESTION.

AGRICULTURAL PLANTINGS

SQUASH BLOSSOM MONUMENT MOTIF WITH GRAPE AND HOLLYHOCK ACCENTS

ON SIDE OF ROAD FOR COMMERCIAL PEDESTRIAN ENVIRONMENT

SHADE TREES

IMPROVED BUS STOP, TYPICAL

NEW POCKET PARK AT TRIANGULAR AREA; ADD SCULPTURAL TOWER ELEMENTS, PLAY STRUCTURES, AND FENCING - SOFTENING IT ALL WITH SHADE TREES AND WEST MESA PLANT MATERIAL, THE DESIGN OF PARK TO MONUMENTS.

MEDIAN MONUMENT LOCATION, TYPICAL

TREE GRATES AT SIDEWALK, PERMEABLE PAVING WILL BE INSTALLED IN THE FIRST 4'-0" BETWEEN BACK OF CURB AND SIDEWALK

MRGCD AND AMAFA MULTI-USE TRAIL HEADED

MEDIAN MONUMENTS

SOLAR-POWERED BUS STOP SHELTERS, THE EXACT LOCATIONS OF THE NEW SHELTERS WILL BE BASED ON RIDERSHIP AND NECESSITY.

BRIDGE BOULEVARD - LANDSCAPE CONCEPTS
PLANT PALETTE INCLUDES BUT IS NOT LIMITED TO:
HONEY MESQUITE, WESTERN RACKBERRY, DESERT WILLOW, WASHINGTON HAWTHORN, NEW MEXICO OLIVE, ONE SEED JUNIPER, PALM YUCCA, SPANISH BROOM, SMOKE TREE, APACHE PLUM, RUSSIAN SAGE, CHIMIGA, SOFT LEAF YUCCA, TURPENTINE BUSH, BLUE MIST, RED YUCCA, SOTOL, BEAR GRASS, POWIS CASTLE SAGE, FOURWING SALT BUSH PURPLE, THREEAWN, MEXICAN PRIMROSE, GLOBEMALLOW, SANTOKINA

PLANT PALETTE INCLUDES BUT IS NOT LIMITED TO:
URBANITE ASH, AUTUMN PURPLE ASH, SENSATION BOX ELDER, RADIANT CRABAPPLE, GOLDENRAIN TREE, CREPE MYRTLE, MOONGLOW JUNIPER, EASTERN REDBUD, BUTTERFLY BUSH, GOOSEBERRY, REDLEAF BARBERRY, COTONEASTER, GHOUL LOW SUMAC, KARL FOERSTER GRASS, FOUNTAIN GRASS, BLUE FESCUE, CRIMSON PIGMY BARBERRY, BLUE CHIP JUNIPER, MAXIMILLIAN SUNFLOWER, HOLLYHOCK, CARPET ROSE, LAVENDER

BRIDGE BOULEVARD - LANDSCAPE AMENITIES
MONUMENT INSPIRATION

FOLLOWING THE NATIVE LANDSCAPING OF THE WEST MESA INTO THE RIVER VALLEY YOU SEE A
DEFINITE CHANGE IN PLANT MATERIAL, AND THIS CAN BE REFLECTED IN THE MONUMENT ART AS
WELL. USING THIS SQUASH BLOSSOM AS AN ANCHOR THROUGHOUT, WE CAN USE IMAGES OF
SOTOL, AND APACHE PLUME ON THE MONUMENTS IN THE WEST MESA MEDIANS AND IMAGES OF
HOLLYHOCKS AND GRAPES ON THE AGRICULTURAL (VALLEY) MONUMENTS.

THE WEST MESA DESIGN CONCEPT INCLUDES A
FLOWING AND NATURAL LAYOUT TO REPRESENT
THE UNCULTIVATED MESA; INCLUDING
BOULDERS, NATIVE SHRUBS, GRASSES AND YUCCA.

WEST MESA
PLANTINGS

AGRICULTURAL
PLANTINGS

THE AGRICULTURAL DESIGN LAYOUT INCLUDES A
MORE STRUCTURED PLANTING TO EMULATE FARM
PLANTING METHODS; WITH PLANTS LINED UP IN
ROWS INCLUDING PLANT MATERIAL TYPICALLY
FOUND IN A RESIDENTIAL SETTING.

MONUMENT CONCEPT

SHAPE OF MOSAIC MONOLITH MAY CHANGE
THROUGH OUT LENGTH OF DESIGN, BASED ON
URBAN CONDITIONS AND/OR NEARBY
ARCHITECTURAL TYPES

MONUMENT DESIGN MATERIALS

MONUMENT MATERIALS INCLUDE STUCCOED MONOLITHS WITH TILE MOSAIC
INLAY, A RAISED & TEXTURED FEATURE DESIGN WITH A COYOTE FENCE,
CORRUGATED METAL, OR A COMBINATION OF WOOD AND METAL, AS
COMMONLY SEEN IN NEARBY RESIDENTIAL LANDSCAPES.

BRIDGE BOULEVARD - STREETSCAPE AMENITIES - MEDIAN MONUMENTS
BRIDGE BOULEVARD - STREETSCAPE AMENITIES - PARK CONCEPTS